**Rewrite a scene Proposal**

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FP English HL 6

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| What scene(s) will form the basis for your piece of creative writing? | The story happened between Changez and Wainwright, including Wainwright’s advice for Changez to shave his beard and the handshaking upon Changez’s resignation. |
| What text type/genre will you choose and why? | Inner monologue will be used for this piece.  Because inner monologue can help readers to catch even a flash of thought. It is one of the most suitable text types when we want to explore someone’s real mental activities, especially those about sensitive topics, which may be very unlikely for his/her to share those thoughts with others. |
| What point of view do you intend to use for this piece? Why? | The piece will be written in first person narrative from Wainwright’s point of view.  Because it will be an inner monologue, it will be more natural if it is written in first person rather than omniscient narrative where the writer knows everything. |
| How will your piece explore different cultural perspectives (e.g., shed light on a scene from a point of view different from that of Changez)? | Even though both Wainwright and Changez are non-write,  Wainwright is completely different from Changez. He advocates assimilation in the “melting pot” and believe that culture differences can be transcend, while Changez focuses more on his own cultural and national identity, as their distinct reactions after 9-11 imply. This piece will further reveal Wainwright’s thoughts on this issue and the different cultural perspectives between Changez and Wainwright. |
| Overall, what are your aims for this piece (i.e., what do you aim to accomplish)? | The aim is to explore how different people, even with similar status (both are non-white and graduates from Ivy school), can have very different attitudes and values towards the US empire because of cultural differences as well as life experiences. This piece will mainly focus on the different reactions toward the same event on 9-11 and thoughts and comments about Changez’s reaction from his friends’ perspective. |
| How will your creative choices (e.g., text type, point of view, style, etc.) enable you to accomplish your aims? | The choice of text type (inner monologue) and point of view (first person narration) can help the readers know more directly of Wainwright’s reaction and thoughts compared to those of Changez as depicted in the novel, and thus reach the aim of exploring the difference in their reaction and values. |